

- Defined interrelationships between the component
- Functional requirements
- Customer amenities and furnishings
- Signage and wayfinding

GO Design Excellence

Design excellence refers to the successful interplay between FUNCTIONALITY, DURABILITY, BEAUTY, and VALUE.

GO Design Excellence Guidelines define architectural and landscape intent to produce more consistency in quality, look and feel, and identifiable signature architectural elements.

Further details on the evaluation and review process are available with your Metrolinx Delivery Team.

Integrated Art

Metrolinx defines Integrated Art as:

- The product of a creative process led by professional artists which replaces standard facility finishes or fixtures, or is integrated into standard facility finishes or fixtures;
- Any type of integrated physical, visual or audiovisual artwork that goes above and beyond the base expression of a building or open space;
- Is incorporated into the functional design of infrastructure elements and landscapes and
- Is permanent.

Integrated art may take many forms within the built infrastructure, including:

- Interior or exterior architectural station or terminal elements;

- Works integrated into at-grade stops or shelters;
- Works integrated into the design of sites, buildings and landscapes in publicly accessible and visible areas of a site;
- Works integrated into infrastructure elements and along rights-of-way;
- Landscape elements; and
- Digital artwork forms including video, film or new media works displayed on digital screens or projected on surfaces, and works commissioned or purchased to be installed in new or pre-existing screens.

Integrated Art Design Guiding Principles

Metrolinx's principles for integrated art are conditioned by a desire to link architectural expression to art in a way that is meaningful for riders, and to provide works that complement and enhance the public's experience. These principles are also informed by underlying values of sustainable design, and the overarching functional imperative for operational performance required by transit facilities.

Integrated public art should retain an interpretative, creative and innovative aspect and authorship, as determined by the artist, and not be a mere extension of the design of the architecture, landscape architecture, or interior design of the basic building.

Integration of art should be incorporated as early as possible into the design process and construction schedule via a collaborative team approach, encouraging creative problem-solving. Integration is intended to ensure that there is no interference with customer service, little or no premium for operational costs, and no safety issues. Refer the Standard Drawings and Specifications found for details on the integrated Art Process and related requirements.